

k; sr sun; d

r uhl i .

AKSARA NU KUNGGSI DIPAKE

- 1) Aksara Sunda Kuna
- 2) Buda/Gunung
- 3) Cacarakan
- 4) Arab
- 5) Pegon
- 6) Laten

Aksara Sunda Kuna

- Sanghyang Siksa Kandang Karesian;
- Sewaka Darma;
- Amanat Galunggung;
- Bujangga Manik;

Aksara Buda/Gunung

- Serat Buwana Pitu;
- Serat Catur Bumi;
- Sanghyang Raga Dewata

Serat Buwana Pitu (Kropak 636)

Peti no 16

Nipah/kiray

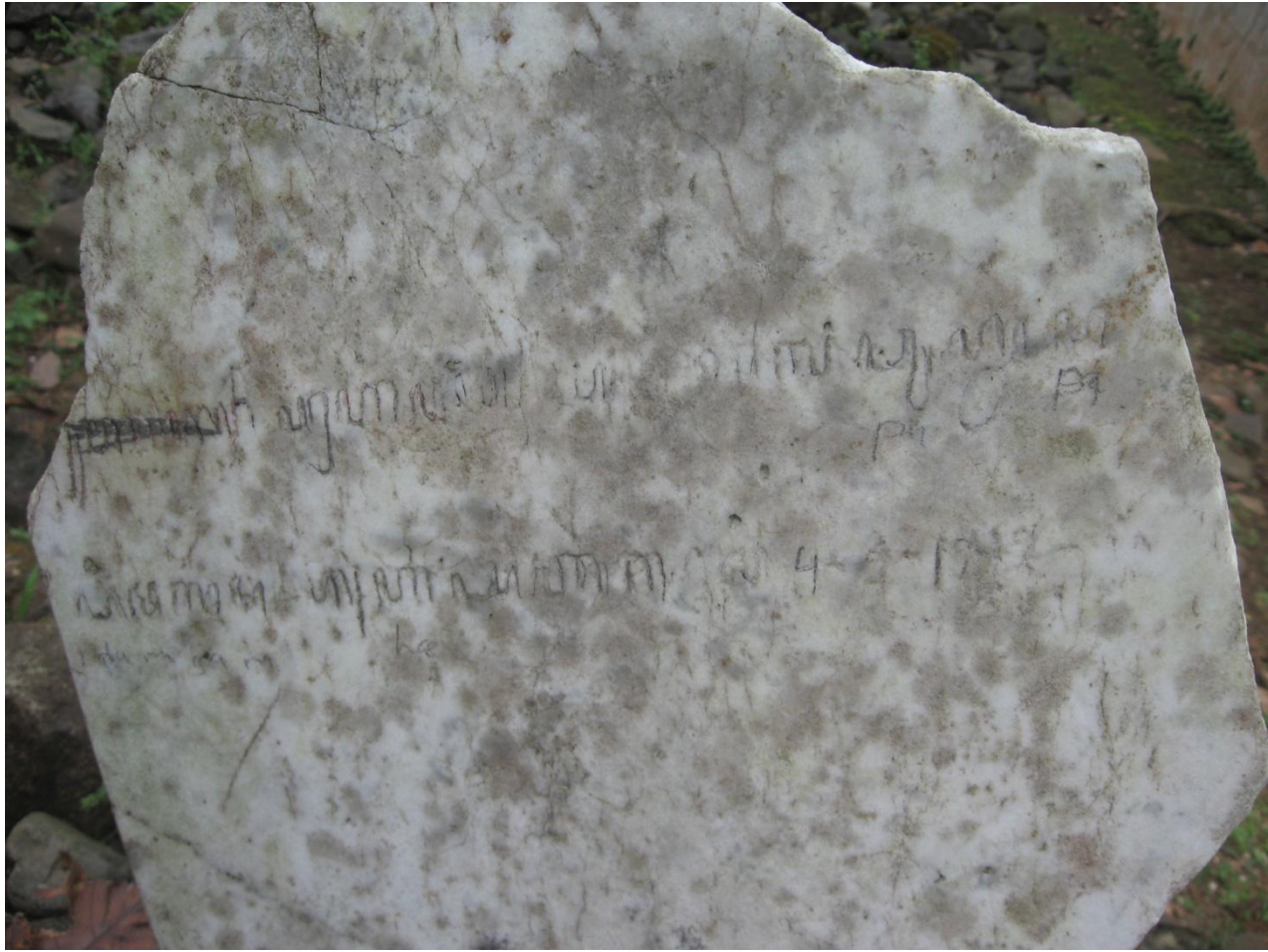
42 X 4 cm, 40 X 35 cm

44 X 5 X 7 cm (kropak)

89 lempir, 178 halaman

696 baris
























I gen

Sunda								
	<i>ka</i>	<i>qa</i>	<i>ga</i>	<i>nga</i>	<i>ca</i>	<i>ja</i>	<i>za</i>	<i>nya</i>
Latin-1	k	q	g	G	c	j	z	J
Sunda								
	<i>ta</i>	<i>da</i>	<i>na</i>	<i>pa</i>	<i>fa</i>	<i>va</i>	<i>ba</i>	<i>ma</i>
Latin-1	t	d	n	p	f	v	b	m
Sunda								
	<i>ya</i>	<i>ra</i>	<i>la</i>	<i>wa</i>	<i>sa</i>	<i>xa</i>	<i>ha</i>	
Latin-1	y	r	l	w	s	x	h	








Rarangken jeung Pamaeh

Sunda							
	-r-	-l-	-y-	-ng	-r	-h	-Ø
Latin-1	R	L	Y	N	Q	H	;

Vokalisasi

Sunda	ᮊ	ᮃ	ᮄ	ᮅ	ᮆ	ᮇ
	---	---	---	---	---	---
	-i	-u	-e	-o	é-	-eu
Latin-1	i	u	e	o	é	ê

Vokal Mandiri

Sunda							
	<i>a</i>	<i>i</i>	<i>u</i>	<i>e</i>	<i>o</i>	<i>é</i>	<i>eu</i>
Latin-1	A	I	U	E	O	É	Ê

Tombol Aksara Sunda dina Posisi Normal

o	ᮊ	ᮋ	ᮌ	ᮍ	ᮎ	ᮏ	ᮐ	ᮑ	ᮒ	-	-
ᮓ	ᮔ	ᮕ	ᮖ	ᮗ	ᮘ	ᮙ	ᮚ	ᮛ	ᮜ	ᮝ	ᮞ
-	a	ᮟ	ᮠ	ᮡ	ᮢ	ᮣ	ᮤ	ᮥ	ᮦ	ᮧ	ᮨ
shift	ᮩ	᮪	᮫	ᮬ	ᮭ	ᮮ	ᮯ	,	.	/	shift

!	@	#	\$	%	^	&	*	()	_	+	
~	W	С	С	T	J	З	Л	В	P	Џ	З	
	З	S	˘	F	З	ʀ	З	K	z	:	"	
shift	Z	X	C	V	B	°	M	<	>	?	shift	

Handwritten text on a palm leaf, likely a historical record or legal document. The script is in an ancient South Asian language, possibly Tamil or Grantha. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

Handwritten text on a palm leaf, continuing the record. The script is consistent with the first leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center.

Handwritten text on a palm leaf, continuing the record. The script is consistent with the previous leaves. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center.

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