

DEFINITIONS OF ART

Techne= skill

Art: Ars (Greek)

Middle English, from Old French (*l'art*)

Kunst (Dutch), *arte* (Italian)

Synonyms: *art*, craft, expertise, knack, know-how, technique

The art of rhetoric

Pottery that reveals an artist's craft

Political expertise /expert

A knack of teaching

Mechanical know-how

A precise diving technique

Plato: *ARS IMITATUR NATURAM* (mimesis theory)

Seni adalah hasil tiruan alam

The nature of art has been described by **Richard Wollheim** as “one of the most elusive of the traditional problems of human culture. It has been defined as a vehicle for the **expression** or communication of **emotions** and **ideas**, a means for exploring and appreciating formal elements for their own sake, and *mimesis* or representation.

Leo Tolstoy identified art as a use of indirect means to communicate from one person to another.

Benedetto Croce and **R.G. Collingwood** advanced the *idealist* view that art expresses emotions, and that the work of art therefore essentially exists in the mind of the creator.

Croce: Art is expression of impressions

Art as form has its roots in the philosophy of IMMANUEL KANT, and was developed in the early twentieth century by ROGER FRY and CLIVE BELL.

Aesthetics