

TEORI

# HUBUNGAN ARSITEKTUR DAN BUDAYA

AMOS RAPOPORT, CONSTANTINOS A. DOXIADIS

- 1 DISTINCTIONS OF SPACES AND PLACES ARE FIRST **KNOWN**; HUMAN THEN **DESCRIBE** THEM THROUGH LANGUAGE; AND FINNALLY **MAKE** THEM THROUGH BUILDING
- 2 LANGUAGE AND ENVIRONMENT ARE RELATED: BOTH EXPRESS THE COGNITIVE PROCESS OF MAKING DISTINCTIONS, REFLECTING THE TENDENCY OF THE HUMAN MIND TO IMPOSE AN ORDER ON THE WORLD THROUGH **SCHEMATA** AND **NAMING**.
- 3 ONE CAN, THEREFORE, LOOK AT BUILT ENVIRONMENT AS **PHYSICAL EXPRESSION** OF SCHEMATA AND COGNITIVE DOMAINS

4

BUILT ENVIRONMENTS ARE MORE THEN MATERIAL OBJECTS OR STRUCTURES: THERE ARE ***INSTITUTIONS***, BASIC CULTURAL PHENOMENA.

5

ARCHITECTURE SHOULD BE CONSIDERED NOT AS A ***PRODUCT*** BUT AS A ***PROCESS***

6

BOTH ARCHITECTURE AND LIFE-STYLES RESULT FORM CONSISTENT ***INCLUSION*** AND ***EXCLUSION*** OF POSSIBLE ALTERNATIVE

7

WHEN ENVIRONMENT ARE BEING DESIGNED, FOUR ELEMENTS ARE BEING ORGANIZED: ***COMMUNICATION, TIME, SPACE, MEANING.***