

Arsitektur Gotik

Arsitektur Gotik pada dasarnya merupakan pengkayaan Arsitektur Romanesk, namun demikian ekstrimnya hingga justru menjadi sebuah aliran Arsitektur yang baru!



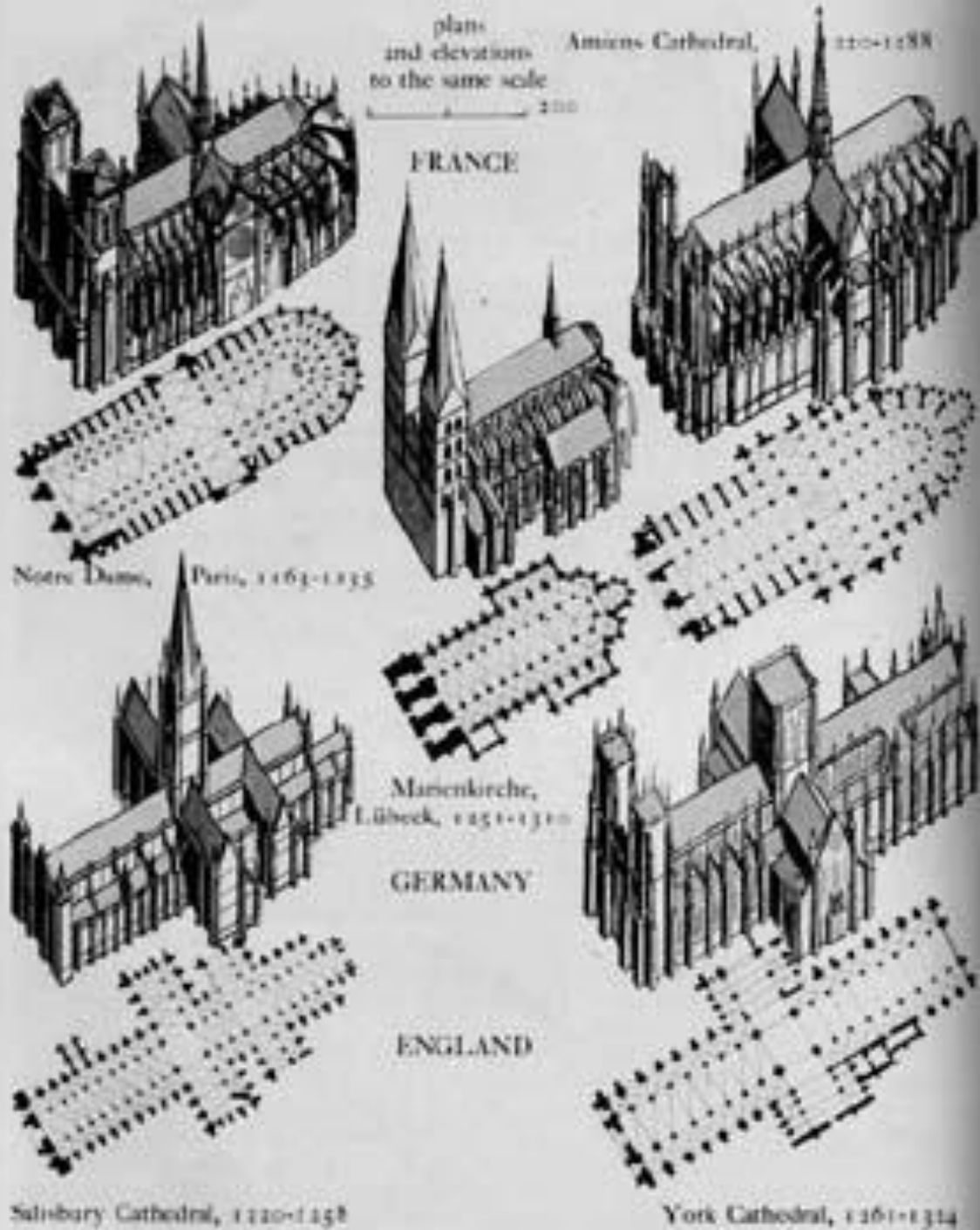
Gaya Romanesk



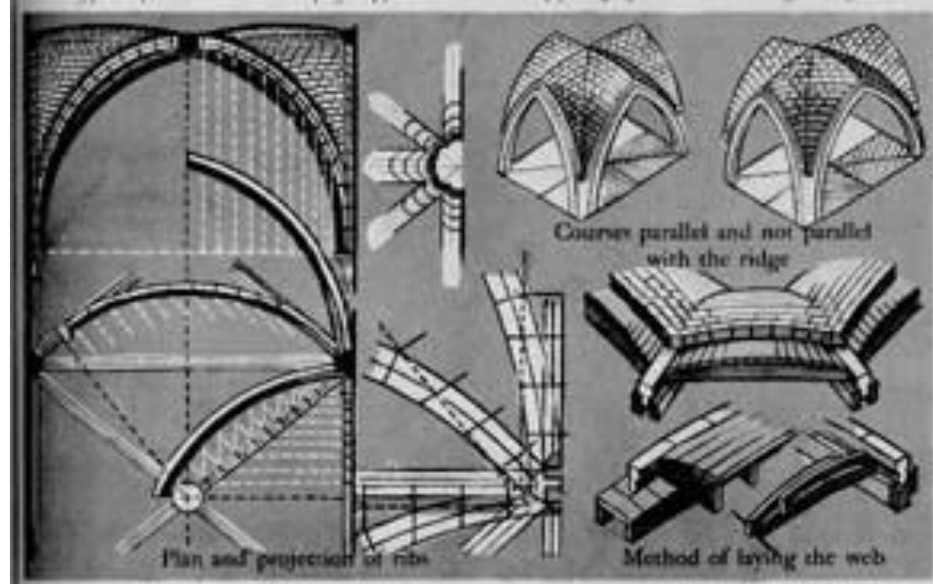
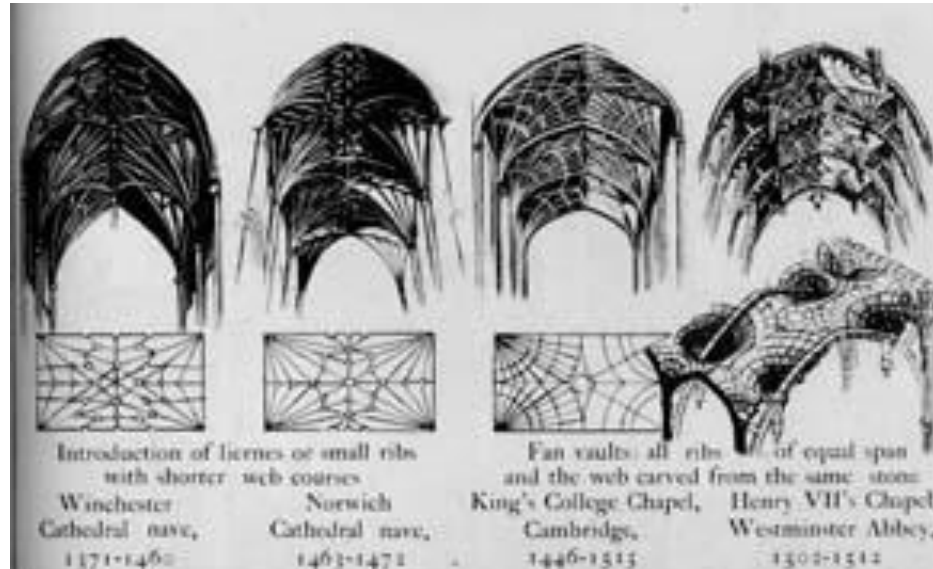
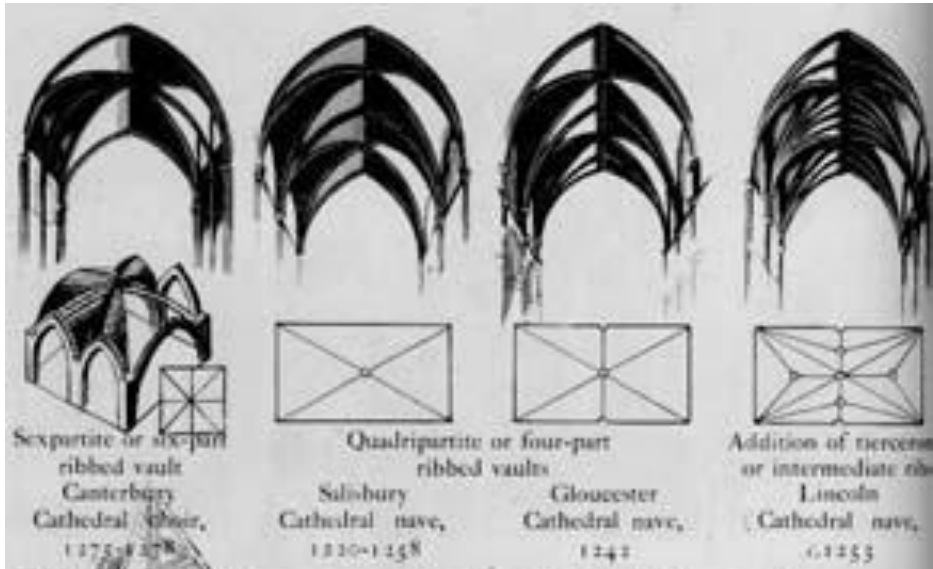
Munculnya Gothic

- Abad 12 runtuhnya kerajaan Romawi.
- Kuatnya pengaruh Perancis di Eropa
- Ditandai dibangunnya Abbey of Saint Dennis (perancis) tahun 1144

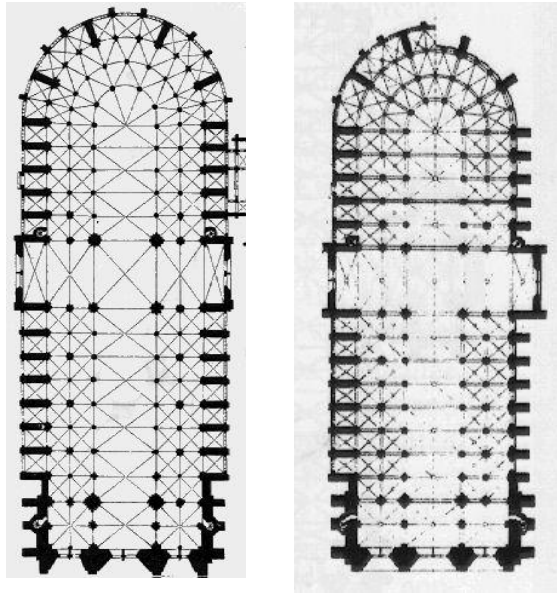
Denah Gereja Gotik



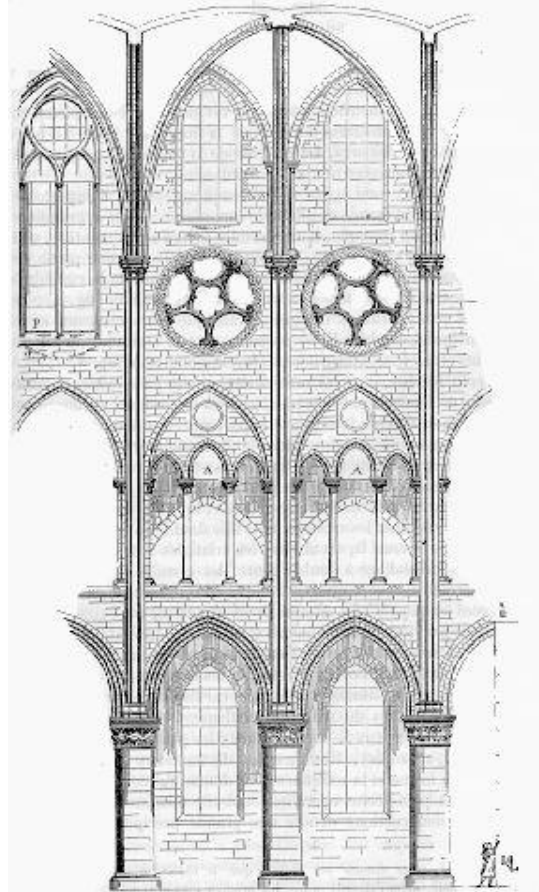
Vaulting Gothic



Kontribusi terbesar Gotik terhadap arsitektur adalah unsur:

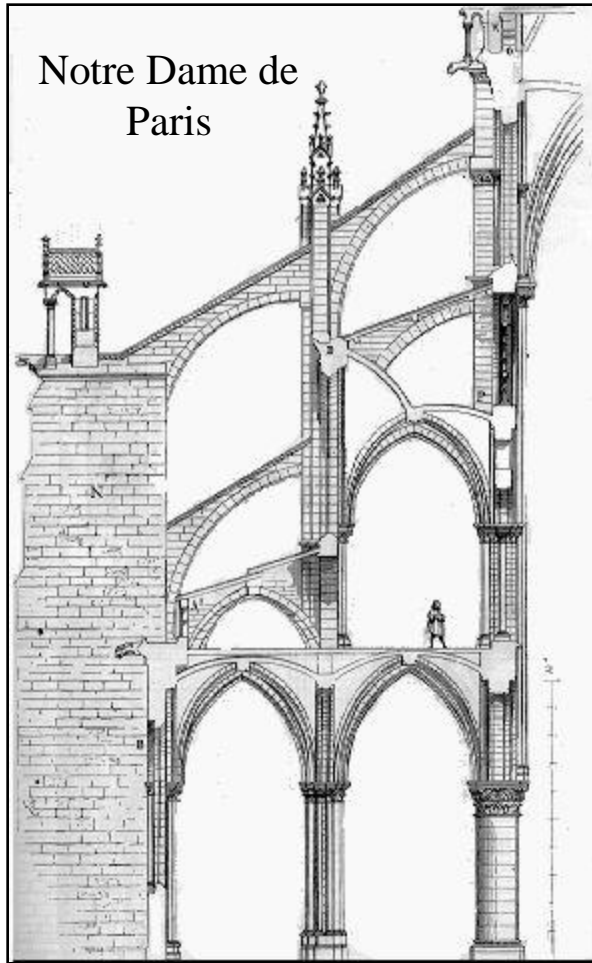


Notre Dame de
Paris

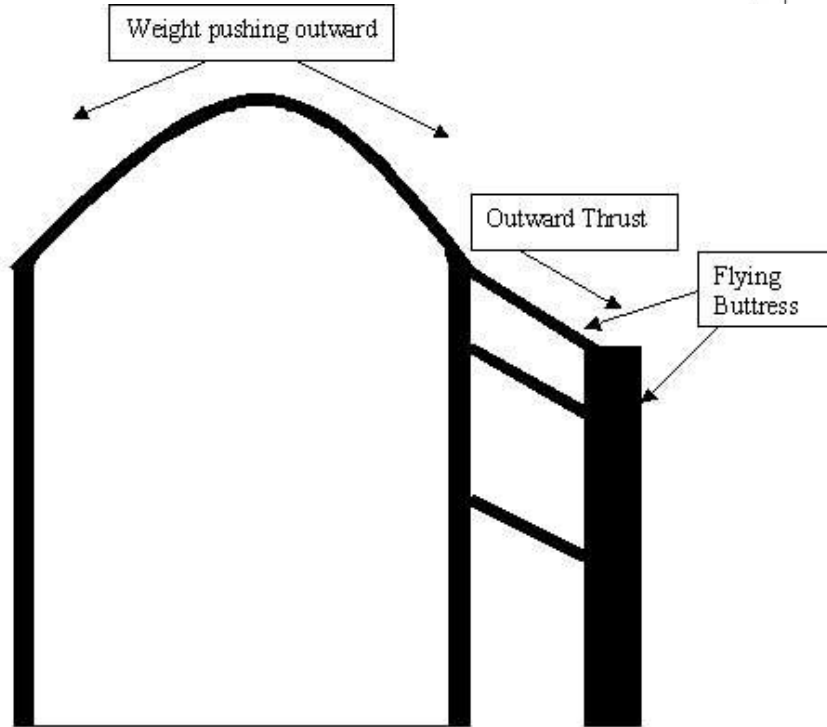
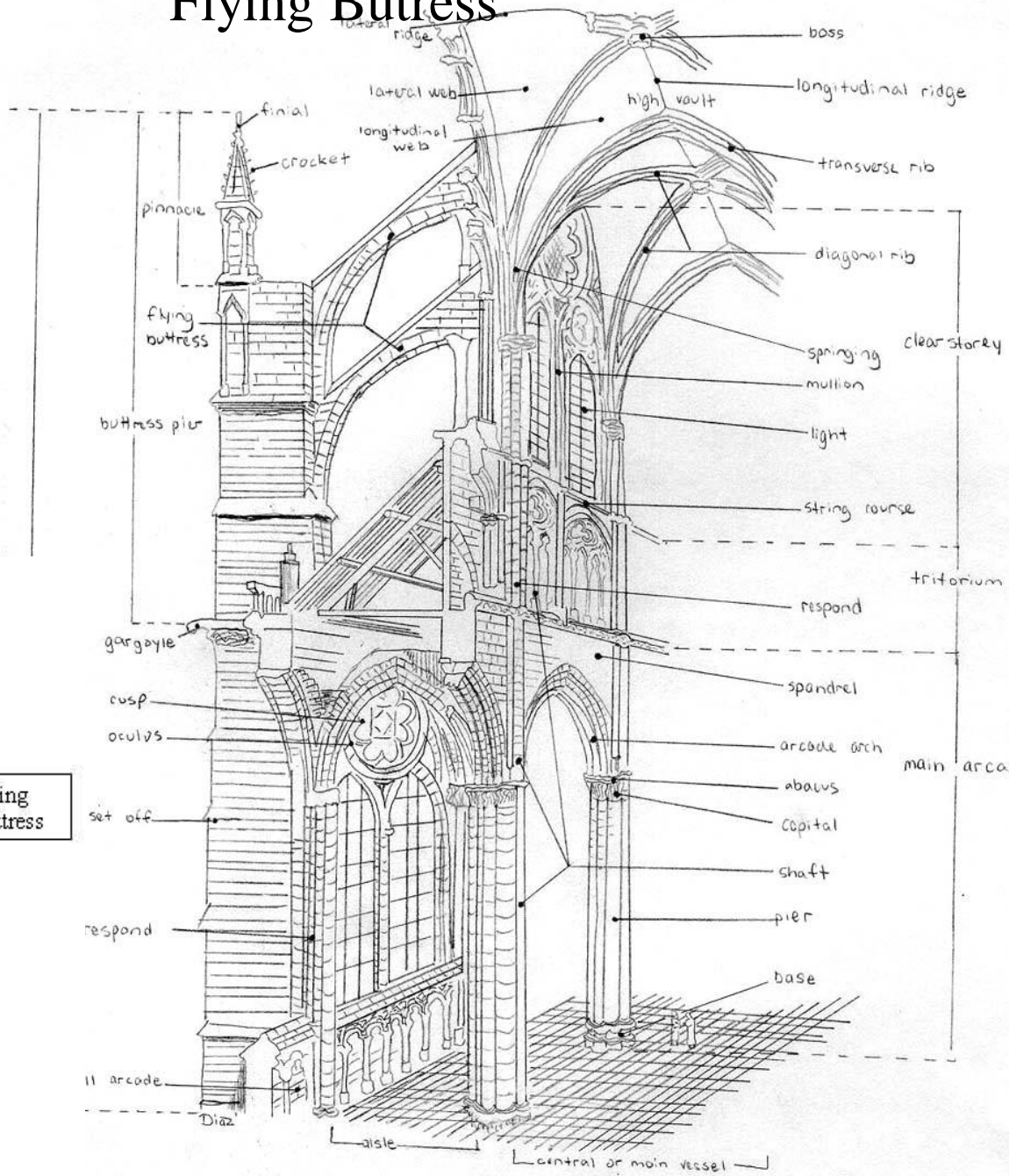
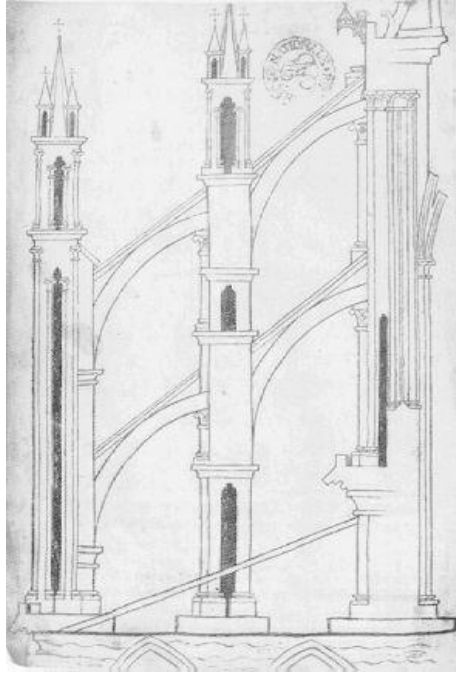


Pointed Arches
(diperkirakan merupakan pinjaman dari tradisi Muslim, karena proto-type Gothik sudah ada di Siria, Mesopotamia dan Sassania dan bahkan pada tahun 700M di Mesir)

- Flying Butress

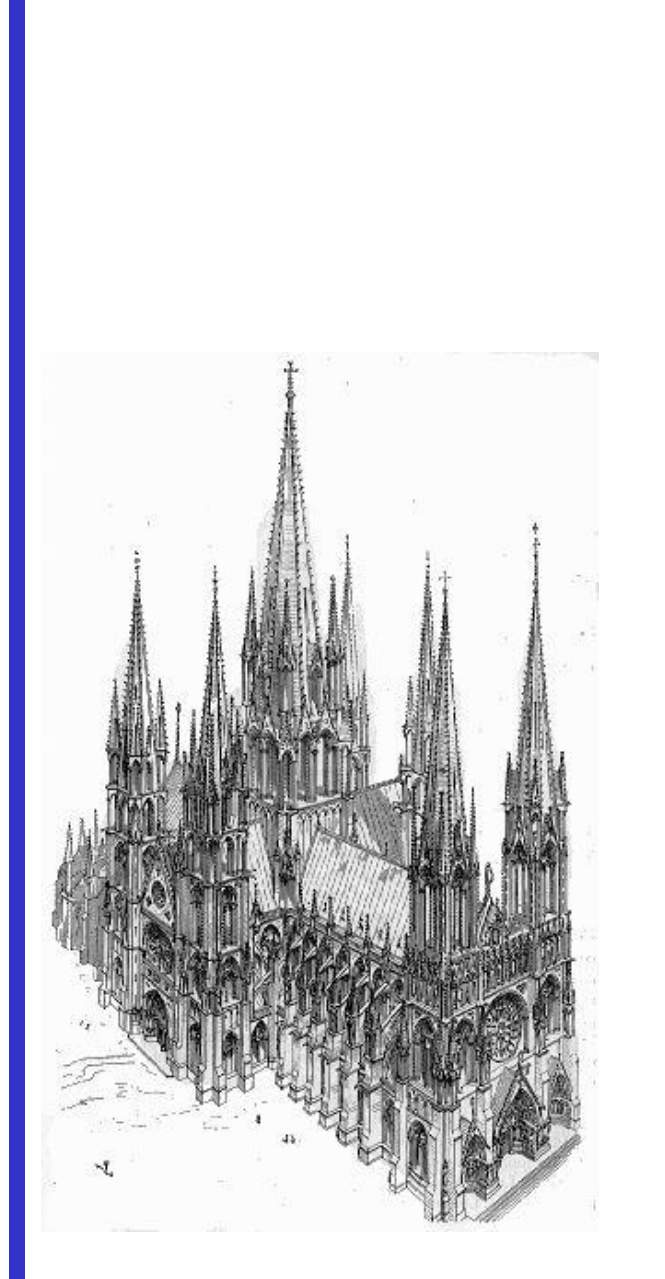


Flying Butress

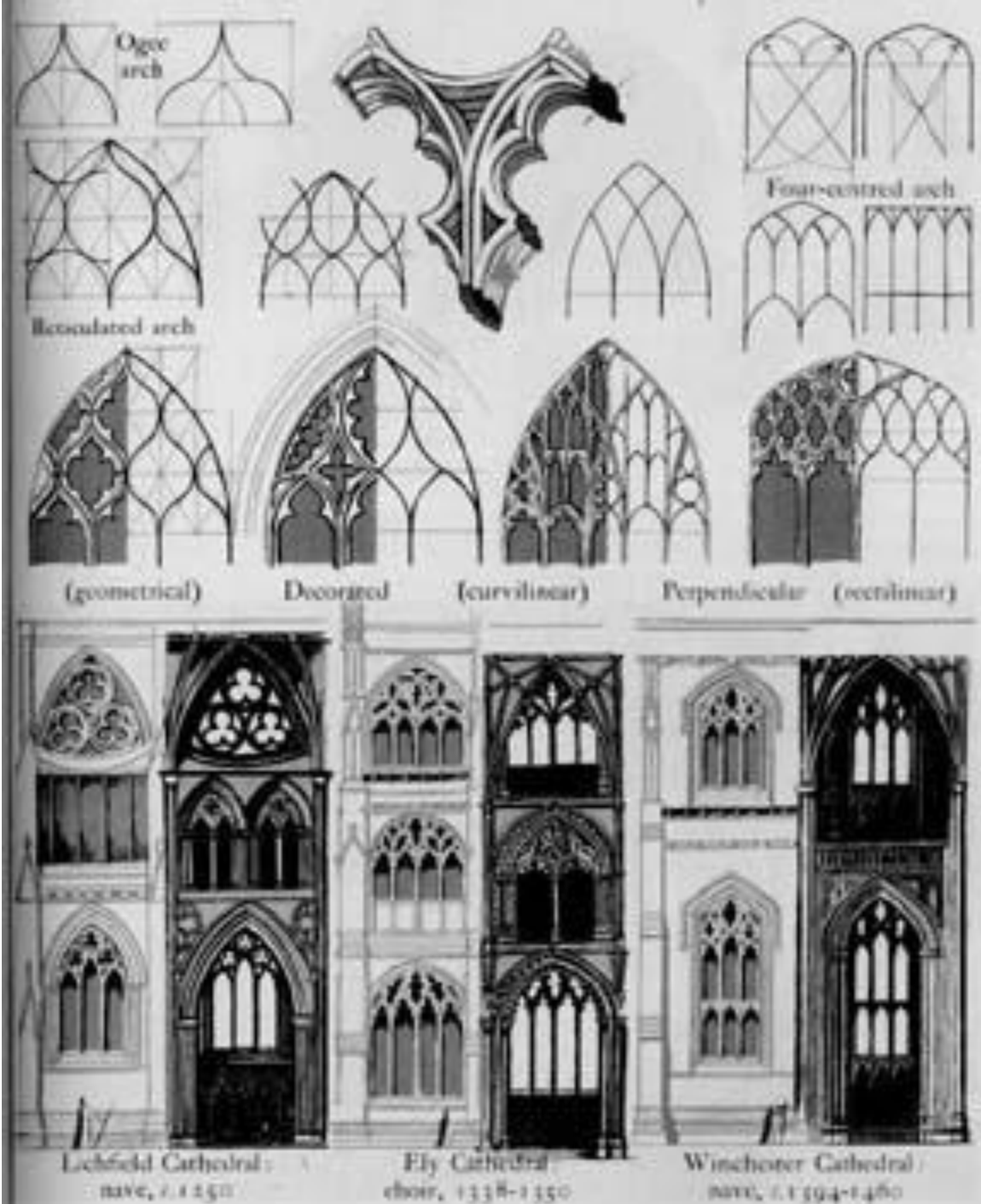




Laon

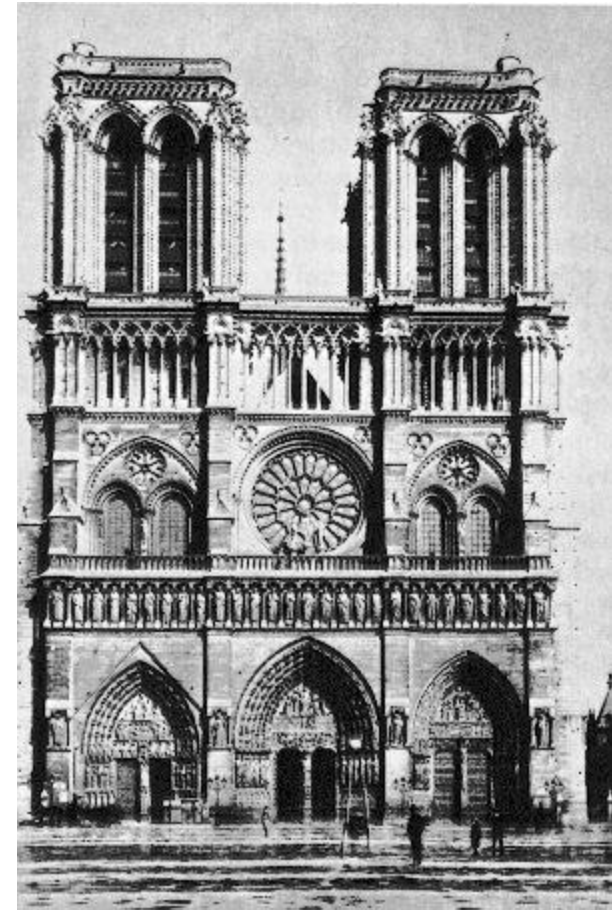
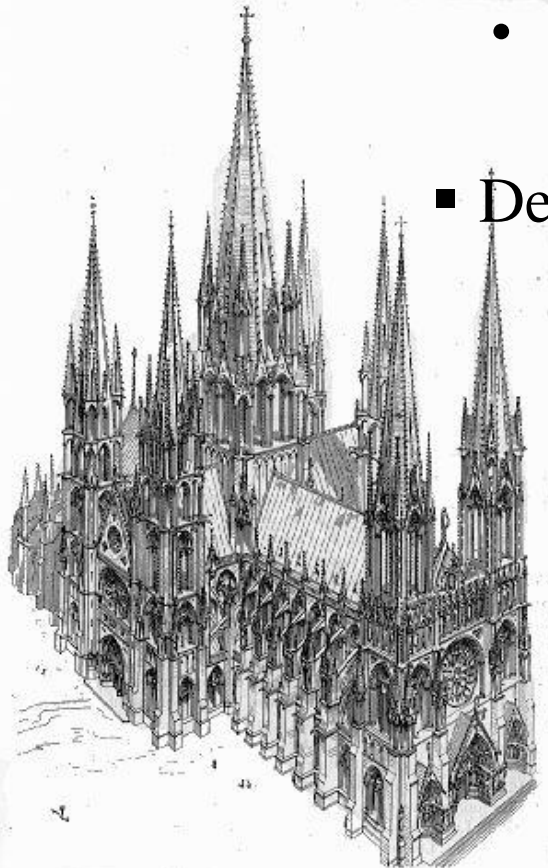


■ Tracery



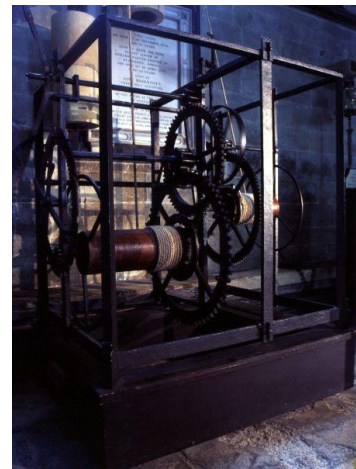
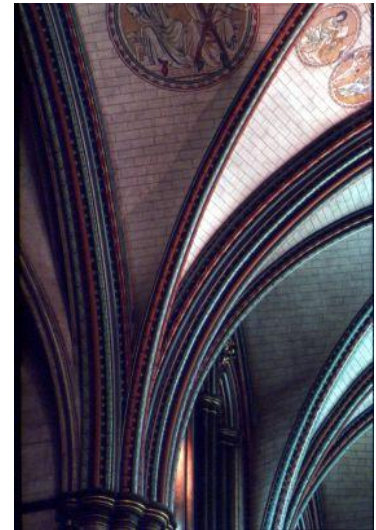
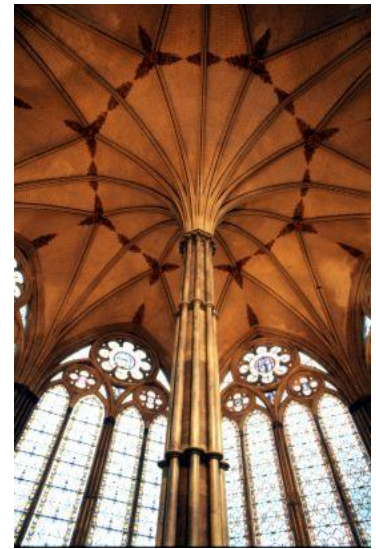
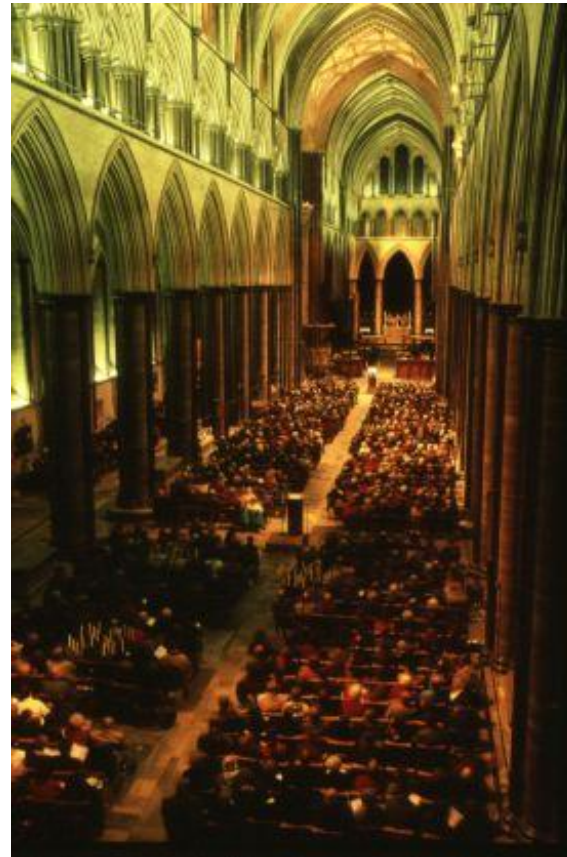


- Kolom ramping / Collonetes
- Decorated Pinnacles



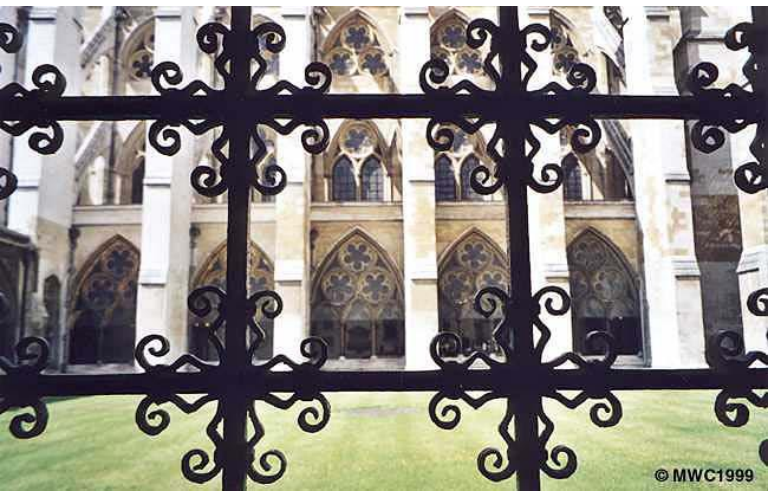
Notre Dame Paris

Salisbury Cathedral





Westminster
Abbey



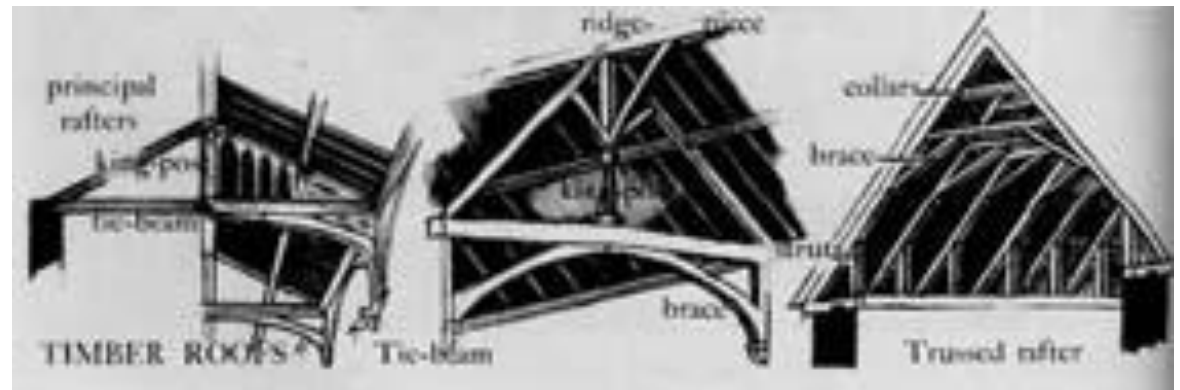
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Kuda-Kuda atap



Dimanfaatkan
baik untuk
Gereja maupun
Rumah Tinggal





Steep, Gabled Roof

Vergeboards (Gingerbread)

Other features sometimes found:
Built to resemble a church.

Another Example:



- Desain Gothik menandai sebuah semangat estetika Medieval yang lebih **merdeka, bebas** dan **Organik**. Demikian organik dan Merdekanya hingga dianggap lepas dari tradisi yang menjadi akarnya, yaitu Klasik (Tradisi Romawi – Yunani) .
- Pada wacana-wacana arsitektur berikutnya, langgam **Gothik vs Klasik** menjadi sebuah ikonografi dari pertentangan antara semangat estetika yang

Merdeka vs penuh disiplin

Harmonis vs Simetris

Rakyat vs Aristokratik

The Battle of Style

	Byzantine	Romanesque	Gothic
Where	Constantinopel, northern Italy	Western Europe	France, northern europe
When	330-1453	1030-1200	1140-1500
Major building	church	Church, castle	Cathedral, university
Plan	Cross-in-square capped with domes	Compartmentalized, cruciform	Unified interior
Support	Pedentive and piers	Sturdy piers, thick walls	Piers, flying buttress
Mark	dome	Round arch, barred vault	Pointed arch, rib vault
Decor	Lavish inside, plain outside, mosaic	Stone sculpture	Sculpture, stained glass
impress	mysterious	Massive, segmented	Soaring, vertical, skeletal