## Course Details

**Course:** Exploring Drama  
**Code:** IG 325  
**Credit:** 2 Chs  
**Instructors:** Nia Nafisah, M.Pd  
Yanty Wirza, M.Pd

### Goals:
At the end of the semester, students are able to:
1. understand the literary terms and conventions related to drama and theatre.  
2. analyze two pieces of drama using the literary intrinsic elements.  
3. respond to a drama performance.  
4. perform a classroom drama.

### Contents:
This course covers aspects of drama and performance, such as intrinsic elements of drama and convention in performing drama. It emphasizes on understanding drama as literary genre through analysis and discussion. Although students are encouraged to perform in the classroom, it will not become the major point of evaluation.

### Learning Activities:
Classroom discussion on drama, group discussion on different aspects of the work, watching drama performance, group projects on performing a one act drama.

### Prerequisite:
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### Evaluation:
Evaluation will be based on the following components:
1. Three pieces of essays on drama = 30%  
2. Mid Term Test = 20%  
3. Project: Performance = 50%  
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100%

### P.S.
- Our evaluation on students’ essay is naturally subjective. It depends heavily on content, organization and grammar.  
- The schedule of watching performance is subject to change, depending on the availability of professional performance in theater.
Grading:
85 – 100 = A
70 – 84  = B
55 – 69  = C
40 – 54  = D
< 39    = E

References:
A. Main Sources:

B. Other Relevant Sources:
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<th>Topics</th>
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<td>1</td>
<td>Introduction to course outline and overview of basic concepts in drama</td>
<td>Students can explain basic concepts in drama</td>
<td>Introduce course outline</td>
<td>Quiz</td>
<td>Tanner (1987), Roberts &amp; Jacobs (2004)</td>
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<td>2</td>
<td>Elements and conventions in drama</td>
<td>Students can explain the elements and conventions in drama</td>
<td>Discuss the elements and conventions in drama</td>
<td>Quiz</td>
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<td>3</td>
<td>Analysis of drama text</td>
<td>Students understand how to analyze a drama text</td>
<td>Discuss model of drama analysis</td>
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<td>Tanner (1987), Roberts &amp; Jacobs (2004)</td>
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<td>4-5</td>
<td>Reading and responding short drama texts</td>
<td>Students understand the text</td>
<td>Discuss the drama text</td>
<td>Quiz</td>
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<td>6</td>
<td>Analysis of drama texts</td>
<td>Students analyze the text</td>
<td>Discuss the students’ analysis of a drama text</td>
<td>Written text (group work)</td>
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<td>Mid term</td>
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<td>8</td>
<td>Reading a short drama text</td>
<td>Students understand the text</td>
<td>Discuss the drama text</td>
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<td>Tanner (1987), Roberts &amp; Jacobs (2004)</td>
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<td>9</td>
<td>Responding and Analysis of drama text</td>
<td>Students respond and analyze to the text</td>
<td>Discuss the students’ response and analysis to the drama text</td>
<td>Written text (group work)</td>
<td>Tanner (1987), Roberts &amp; Jacobs (2004)</td>
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<td>10</td>
<td>Watching a drama performance/film</td>
<td>Students have the exposure of watching a drama performance/film</td>
<td>Watch the drama</td>
<td>-</td>
<td>DVD/Main Teater/drama performance</td>
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<td>11</td>
<td>Responding to a drama performance/film</td>
<td>Students respond to the drama performance/film</td>
<td>Discuss the students’ response to the drama text</td>
<td>Written text (individual work)</td>
<td>Fleming (2003), Roberts &amp; Jacobs (2004)</td>
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<td>12-13</td>
<td>Workshop on drama: Acting and performing</td>
<td>Students understand the basic concept of acting and performing</td>
<td>Discuss the basic concepts of acting and performing</td>
<td>Role play</td>
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<td>14 – 16</td>
<td>Drama Performance</td>
<td>Students experience of live drama performance</td>
<td>Perform the drama they choose to play</td>
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Gap analysis
Pengembangan dokumen
Sosialisasi
Implementasi
Pre audit (01/08/09) : coordinators, esp. Akademik, Hasil Belajar, PLP/PLA; Auditor AIMS; Top Mgmt; Internal Auditor (RD, HA, Soe).
Corrective Action (08/09/09)